

VARIATIONS ON A THEME

by JOSEPH HAYDN

BRAHMS
Op. 56 A

ANDANTE

For
SAXOPHONE CHOIR

Trans. J.C. WORLEY

SOPRANINO 2/4 4

SOPRANI I+II 2/4 4

ALTO I 2/4 4 *p* *tan. tan.*

ALTO II 2/4 4 *p* *tan. tan.*

ALTO III 2/4 4

ALTO IV 2/4 4

ANDANTE *tan. tan.*

TENOR I 2/4 4 *p* *tan. tan.*

TENOR II 2/4 4 *p* *tan. tan.*

BARITONE I 2/4 4 *p*

BARITONE II 2/4 4

BASS 2/4 4 *p*

VARIATIONS

(2)

HAYDN - BRAHMS

This is a handwritten musical score for a vocal and piano piece. The score is organized into ten staves, each representing a different part of the ensemble. The top two staves are for vocalists: S'NANO (Soprano) and SOP. I (Soprano I). The next four staves are for four different Alto voices, labeled ALTO I, II, III, and IV. The next two staves are for two Tenor voices, labeled TEN. I and TEN. II. The bottom three staves are for piano accompaniment, labeled BARI. I (Baritone I), BARI. II (Baritone II), and BASS. The music is written in a common time signature (C) and a key signature of one sharp (F#). The score shows a series of notes and rests across ten measures. A dynamic marking of 'f' (forte) is present at the beginning of several parts. A circled number '10' appears in the final measure of several staves, likely indicating a rehearsal mark or a specific measure number. The handwriting is clear and legible.